

jazz from sweden

february 8
to march 19
2007

aberdeen

arbroath

biggar

dundee

edinburgh

glasgow

inverness

langholm

linlithgow

perth

stirling

stonehaven

www.jazzfromsweden.com



jazz from sweden

It is my pleasure to welcome you to 'Jazz from Sweden' which I hope will be an exciting experience for Scottish audiences. Some of the best Swedish jazz will be played at 37 concerts at top venues throughout Scotland over a period of five weeks. The aim of 'Jazz from Sweden' is to make a statement about the quality of Swedish jazz.

The project sees us working with some of Scotland's foremost musicians and organisations. It enables us to build on the already strong ties between Scotland and Sweden and create a lasting platform for cooperation between Scottish and Swedish jazz musicians.

It is my hope that 'Jazz from Sweden' will help our jazz musicians share views and ideas and, perhaps, add new dimensions to our cultural relations.

Staffan Carlsson, Ambassador of Sweden



Jazz is all about the independent spirit. The musician with the personal expression. The listener who wants to hear something new.

Jazz from Sweden has always been about independence and a different sound, as well as excellence in musicianship. That is probably why Sweden today has the leading jazz scene outside New York.

Now we can offer Scottish audiences the opportunity to hear some of the exciting jazz that's being played in Sweden today – and right across the styles, from New Orleans to the cutting edge.

The musicians may not be well known here, but fame bears no relationship to quality in this field, and you can be assured that the music you can hear stands with the best in the world.

It's a thrill to invite you to join us at the many events.

*Fiona Alexander
Roger Spence
Assembly Direct*

37 concerts by 12 groups

– a unique chance to hear the best of the renowned Swedish jazz scene, at venues across Scotland!

4-5 jacob Karlzon

6-7 e.s.t.

8-9 viktoria tolstoy

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16-17 jan allan

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30 addresses in sweden

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**listen to the music and find out more on:
www.jazzfromsweden.com**



jacob Karlzon trio

jacob Karlzon, piano • hans andersson, bass • rasmus kihlberg, drums

Jacob Karlzon, how are you?

Brilliant! I have had a fun and exciting year and I have another one coming up.

Why jazz?

It's the style that suits me the best, because it contains so many other styles that make it possible to develop something of your own. And then, communicating on stage. It's unique.

Your first memory of jazz?

A concert with Thad Jones & Mel Lewis Big Band with my parents. But the strongest memory is when I heard Keith Jarrett's My Song for the very first time. That was a physical experience. Like having a fever.

Why the piano?

There was a piano at home. First, it was only a noisy piece of furniture, but then I started playing it, by ear to records.

Musician you would like to play with?

Miles Davis or John Coltrane. Fancy being part of that aura!

Music that bugs you?

Music without energy, will power, thought or feeling. It drives me mad. And you can tell straight away.

What will you be doing in 10 years' time?

Hopefully, I'll be learning more about music and about myself. I'm in touch with new people who are teaching me to think differently. The fun thing is digging into music, and that is best done together with other musicians.

www.jacobkarlzon.com

What does the music you're making in Scotland sound like?

Mostly my own music with a Nordic touch and a hell of a groove. But I have a weakness for playing standards and pop songs that I like – in my own way.

If you weren't a musician, what would you be doing instead?

I'd be a writer or something else involving free creation. But I'd miss the physical side of playing, so I suppose I'd be a wood cutting writer in that case.

Any hobbies?

I go fishing occasionally. Meditating to a high degree. But mostly movies and cooking.

Nicest food?

I've got a soft spot for Italian cooking.

Best football team?

Malmö FF.

Latest impulse purchase?

Soft synth for my laptop. I didn't mean to at all. But the price was good.

Where do you prefer to travel?

Sandhammaren in Scania (Sweden). A fantastic beach where you only see the horizon.

Favourite sound?

Waves.

Three of your best CDs?

Jacob Karlzon: Going Prophone Places PCD 041
Jacob Karlzon: Big 5 Prophone PCD 069
Karlzon/Ramsbøl/Ballard/Ulrik: Human Factor Music Mecca CD4077-2

**lyrical and melodic
piano jazz in the
Keith Jarrett
mould –
inventive,
bright and
always
positive**

concerts:

**FEB 8 • 8.30 PM • ABERDEEN • BLUE LAMP • £10
FEB 9 • 8 PM EDINBURGH • JAZZ CENTRE AT THE LOT • £8**

e.s.t.

esbjörn svensson, piano • dan berglund, bass • magnus öström, drums

Esbjörn Svensson, how are you?

Fine! We're having a break from our world tour. That's nice.

Why jazz?

Jazz is one of the languages I know and, according to me it's the most natural way of telling stories. It reminds you of life that actually happens to be one long improvisation.

Your first memory of jazz?

My father used to play records and then explain how good they were. But when I heard Erroll Garner's rendition of The Beatles' 'Yesterday', it clicked and I grasped the groove. Wow!

Why the piano?

We had a piano at home. And then my love just grew.

Musician you would like to play with?

Björk. Her openness. That would be quite something.

Music that bugs you?

Believe it or not, I really dislike jazz performed in a routine fashion.

What will you be doing in 10 years' time?

I have no ten-year plan. I concentrate on each day, otherwise I would stumble in the present, and the present moment is fabulous.

What does the music you're making in Scotland sound like?

Melodically interesting expeditions in unlikely sound-scapes.

If you weren't a musician, what would you be doing instead?

I have a need for movement, so either something to do with sports or astronomy in some form, perhaps a very fit scientist.

Any hobbies?

Yoga and tennis. And I'm fascinated by esoteric subjects. I read a lot about the big questions. I realize more and more that there is no answer but that you have to learn to live with these questions.

Nicest drink?

Ice cold, clear water.

Nicest food?

Fresh fish.

Best football team?

The Brazilian national team.

Latest impulse purchase?

Shine, a DVD about the Australian pianist David Helfgott.

Where do you prefer to travel?

Gotska sandön (Sweden).

Favourite sound?

Raspy bass and clucking water.

Three of your best CDs?

e.s.t.: Tuesday Wonderland ACT9016-2

e.s.t.: From Gagarin's point of view. ACT9005-2

e.s.t.: Strange place for snow Superstudio Gul SSD 506191 2

www.est-music.com

concerts:

FEB 10 • 8 PM • GLASGOW • FRUITMARKET • £16 • w. VIKTORIA TOLSTOY

MAR 18 • 8 PM • EDINBURGH • USHER HALL • £20/18/16

MAR 19 • 7.30 PM • PERTH • CONCERT HALL • £15/12



**europe's leading jazz group
– acoustic piano trio with
rock 'n' roll attitude**

A close-up portrait of Viktoria Tolstoy, a woman with long, wavy blonde hair, looking directly at the camera with a slight smile. She is wearing a light-colored, textured cardigan over a dark top. The background is a solid blue color.

viktoria tolstoy

viktoria tolstoy, vocals · jacob karlzon, piano · hans andersson, bass · rasmus kihlberg, drums

Viktoria Tolstoy, how are you?

Physically exhausted after all that travelling. But inside I'm fine.

Why jazz?

I grew up with jazz. Improvisation and freedom are natural to me. But I see myself as a singer rather than a jazz singer.

Your first memory of jazz?

Not the first, but the strongest was when I was fifteen, seeing Toots Thielemans. I was very moved by this fantastic musician. I have played with him, since. That was magic.

Why singing?

There was never anything else. I have been singing since I started talking. To me, singing is the best form of expression. With time, the lyrics have become more important, but from the start I just wanted to sound.

Musician you would like to sing with?

Prince. He is the best regardless of the category, and Purple Rain was the first CD that I bought.

Music that bugs you?

I don't like musicals particularly. They sing too straight and unnaturally. I want more honesty.

What will you be doing in 10 years' time?

The same thing, but less touring. I'll be living by the sea, and everything will be calmer.

What does the music you're making in Scotland sound like?

Music from my latest CD Pictures of me, but with a bigger sound. Music that stems from jazz but that is pointing in a number of directions,

written by people like Prince, Paul Simon and Stevie Wonder.

If you weren't a musician, what would you be doing instead?

Unthinkable for a start, I have the "look-at-me" gene. Maybe a dog's hotel or a little bakery perhaps. Though I suppose I'd be an actress because of the gene.

Any hobbies?

Dogs are really a passion. Reading, watching movies and riding.

Nicest drink?

Champagne.

Nicest food?

Surströmming (Swedish speciality: fermented Baltic herring).

Latest impulse purchase?

Gravel, for the drive-way to our garage. A man came by and I bought some there and then, far too much.

Where do you prefer to travel?

Capri.

Favourite sound?

Silence.

Three of your best CDs?

Viktoria Tolstoy: Pictures of me ACT 9712

Viktoria Tolstoy: My Swedish Heart ACT 9705

Viktoria Tolstoy: White Russian Blue Note 7243 8 21220

www.viktoriatolstoy.com

one of the finest jazz singers today – fresh renditions of jazz standards and new tunes by stars like prince

concerts:

FEB 10 • 8 PM • GLASGOW • FRUITMARKET • £16 • with E.S.T.

FEB 11 • 8 PM • EDINBURGH • QUEEN'S HALL • £15/12

MAR 10 • 9 PM • ABERDEEN • LEMON TREE • £10

swedish jazz kings bent persson

**bent persson, trumpet, cornet • tomas örnberg, soprano saxophone,
clarinet • bo juhlin, sousaphone • martin litton, piano • keith stephen,
banjo, guitar**

Bent Persson, how are you?

Fine.

Why jazz?

Jazz is a way of life.

Your first memory of jazz?

I heard Louis Armstrong together with the Mills Brothers on a 78 rpm when I was five.

Why the trumpet?

My grandfather had a trumpet that I tried when I was seven and that was it.

Musician you would like to play with?

It would be fun to go back to New Orleans of the 1910s. I'd play with Kid Ory who had a really good band at the time. Just so I could find out what it really sounded like in those days.

Music that bugs you?

Background music, when it's bothersome rather than discreet.

What will you be doing in 10 years' time?

You never can tell. Hopefully I'll still be playing the music that I enjoy.

What does the music you're making in Scotland sound like?

Classic jazz, i.e. the kind of jazz that was being played by New Orleans musicians playing in Chicago in the 1920s.

If you weren't a musician, what would you be doing instead?

I'd be teaching music.

Any hobbies?

Making websites and things.

Nicest drink?

Red wine.

Nicest food?

Fish, especially fish & chips.

Latest impulse purchase?

A trumpet, a Conn 56 from 1928, the kind Louis Armstrong had.

Where do you prefer to travel?

Switzerland.

Favourite sound?

The kind my son makes when he isn't screaming too much.

Three of your best CDs?

Kustbandet: The Man from Harlem Sittel SITCD 9274
The Swedish Jazz Kings featuring Kenny Davern: Come Love Opus 3 CD19703
Bent Persson: Louis Armstrong Hot Choruses vol I & II Kenneth Records CKS 3411

www.visit.se/~bentpersson/

**as close as you get
to the original sound
of louis armstrong**



concerts:

FEB 10 • 8 PM • LINLITHGOW • BURGH HALLS • £9/7

FEB 11 • 8 PM • DUNDEE • APEX HOTEL • £8.50

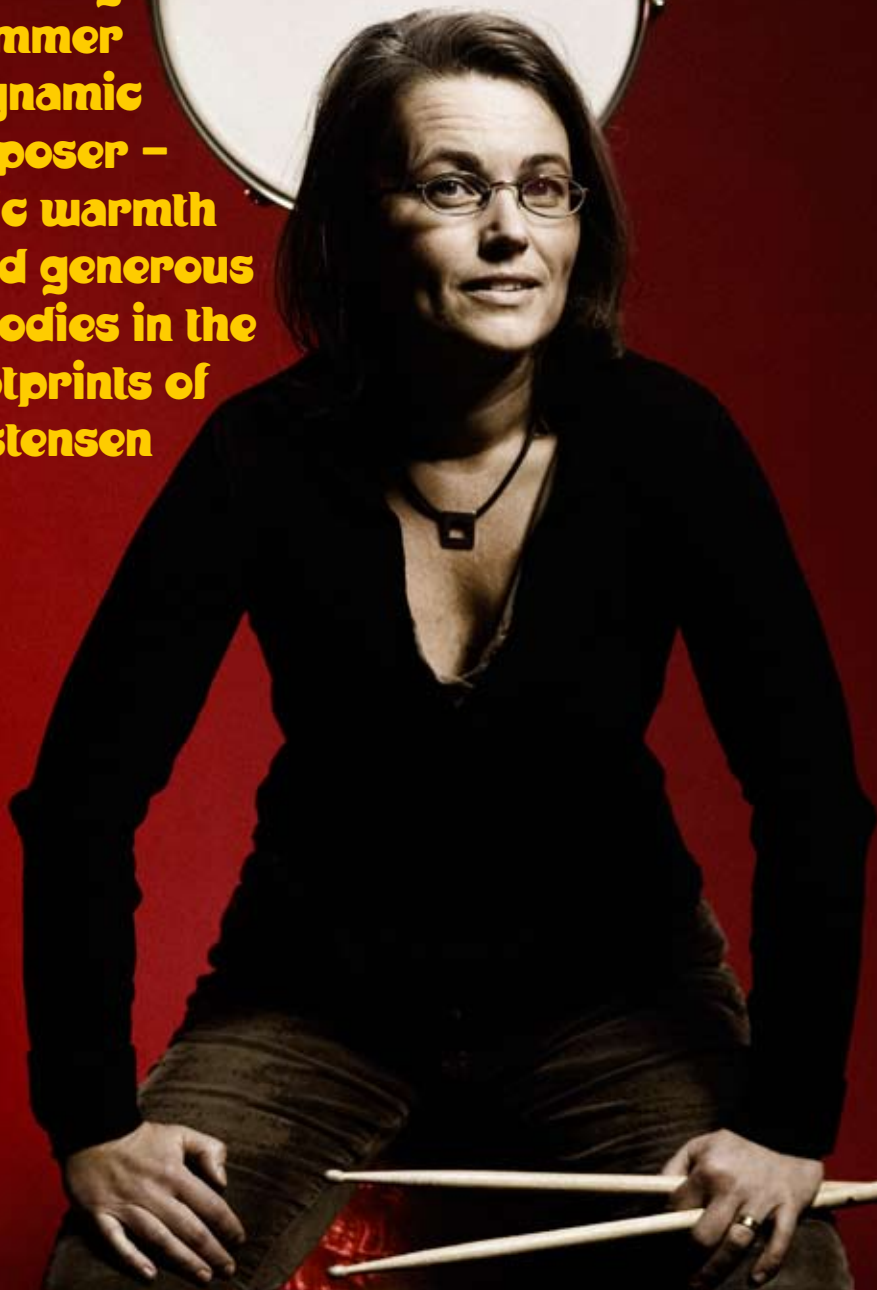
FEB 12 • 8 PM • INVERNESS • TOWN HOUSE • £10/8

FEB 13 • 8 PM • GLASGOW • CITY HALLS • £10

FEB 14 • 8.30 PM • EDINBURGH • JAZZ CENTRE AT THE LOT • £8

laura macdonald/ **martina**

**driving
drummer
& dynamic
composer –
nordic warmth
and generous
melodies in the
footprints of
jon christensen**



almgren quartet



**laura macdonald, alto sax • paul harrison, piano •
aidan o'donell, bass • martina almgren, drums**

Martina Almgren, how are you?

I'm good! Because I can play the drums and my music and because I have found a life that combines work and family. Also my two daughters are working hard at their music. That peps me up too.

Why jazz?

The liberty. As a drummer you have a very free role. Communication with fellow musicians.

Your first memory of jazz?

My father played a lot of records. When I was about 18 I heard Keith Jarrett with drummer Jon Christensen. His drumming – the fact that you could play like that. It really opened a door.

Why drums?

The role. Being part of creating the swing. Since I was a child, I have identified myself with that. Just makes me happy thinking about it.

Musician you would like to play with?

Pianist Michel Petrucciani. I think that rhythmically it would have been an obvious thing for me to play with him.

Music that bugs you?

Music that inhibits you, music with a tight lid and narrow frames.

What will you be doing in 10 years' time?

The same thing. Though I'll be composing and teaching more and playing less.

What does the music you're making in Scotland sound like?

The music I will bring there is built on strong

melodies and rhythmic figures. It is music that is lively and easy to accept.

If you weren't a musician, what would you be doing instead?

I've been working with this all my life, but sometimes I dream of standing in a cloth shop. Seems a lot calmer.

Any hobbies?

Reading and gardening. Ceramics. I used to do pottery before and I'm thinking of taking it up again.

Nicest drink?

Water.

Nicest food?

Indian.

Best football team?

IFK Gothenburg.

Latest impulse purchase?

Three CDs with the Swedish singer Oscar Danielsson. He has a great voice.

Where do you prefer to travel?

Bredebolet, a little village in Västergötland, Sweden.

Favourite sound?

A nicely beaten swirl.

Three of your best CDs?

Martina Almgren Quartet: Bingo Imogena IGCD 126
Martina Almgren Quartet: Unden Imogena IGCD 098
Martina Almgren Quartet: September Imogena IGCD 081

concerts:

FEB 14 • 8 PM • BIGGAR • CORN EXCHANGE • £8
FEB 15 • 8.30 PM • EDINBURGH • JAZZ CENTRE AT THE LOT • £8
FEB 16 • 8 PM • GLASGOW • CITY HALLS • £10



**anders bergcrantz, trumpet • gary gibb quartet •
aberddeen jazz orchestra • konrad wiszniowski quartet**

Anders Bergcrantz, how are you?

There's a lot going on, Scotland, and a trip to England and collaborating with American and Swedish musicians. It's looking good, which is a pleasing thing. This is my job after all.

Why jazz?

My dad was a jazz musician and my two elder brothers played. The whole environment was jazz. My own desire was born out of that.

Your first memory of jazz?

Probably when I was in my mother's womb.

Why the trumpet?

I know I sound self-contented, but I'm a natural trumpeter. I had a good tone immediately. Of course I've had to practice, but ...

Musician you would like to play with?

Wayne Shorter and Kate Bush. He is a fantastic composer and improviser. And the mere thought of having a singer like that on board!

Music that bugs you?

German techno. That robot-like stuff ... It's the only thing I can think of.

What will you be doing in 10 years' time?

If I get my own way I will be going on playing my music to a constantly new audience in different parts of the globe.

What does the music you're making in Scotland sound like?

It's mostly my music, modern acoustic jazz and strong melodies, music that grooves without compromising, but that can grow in any

anders

direction whatsoever. Completely free form you could say.

If you weren't a musician, what would you be doing instead?

Archaeologist. I was very interested in that when I was a child. I suppose I could dig that up again!

Any hobbies?

Going to the woods with my horse and loading the cart with timber.

Nicest drink?

Red wine.

Nicest food?

Red deer and wild boar.

Best football team?

Malmö FF.

Latest impulse purchase?

A DVD with The Office, The Christmas Party.

Where do you prefer to travel?

Heat – i.e. south.

Favourite sound?

Silence.

Three of your best CDs?

Anders Bergcrantz Quartet: In This Together
Dragon DRCD 261
Anders Bergcrantz Quartet: C Dragon DRCD 293
Anders Bergcrantz: Twenty-Four Hours Dragon
DRCD 312

www.andersbergcrantz.com

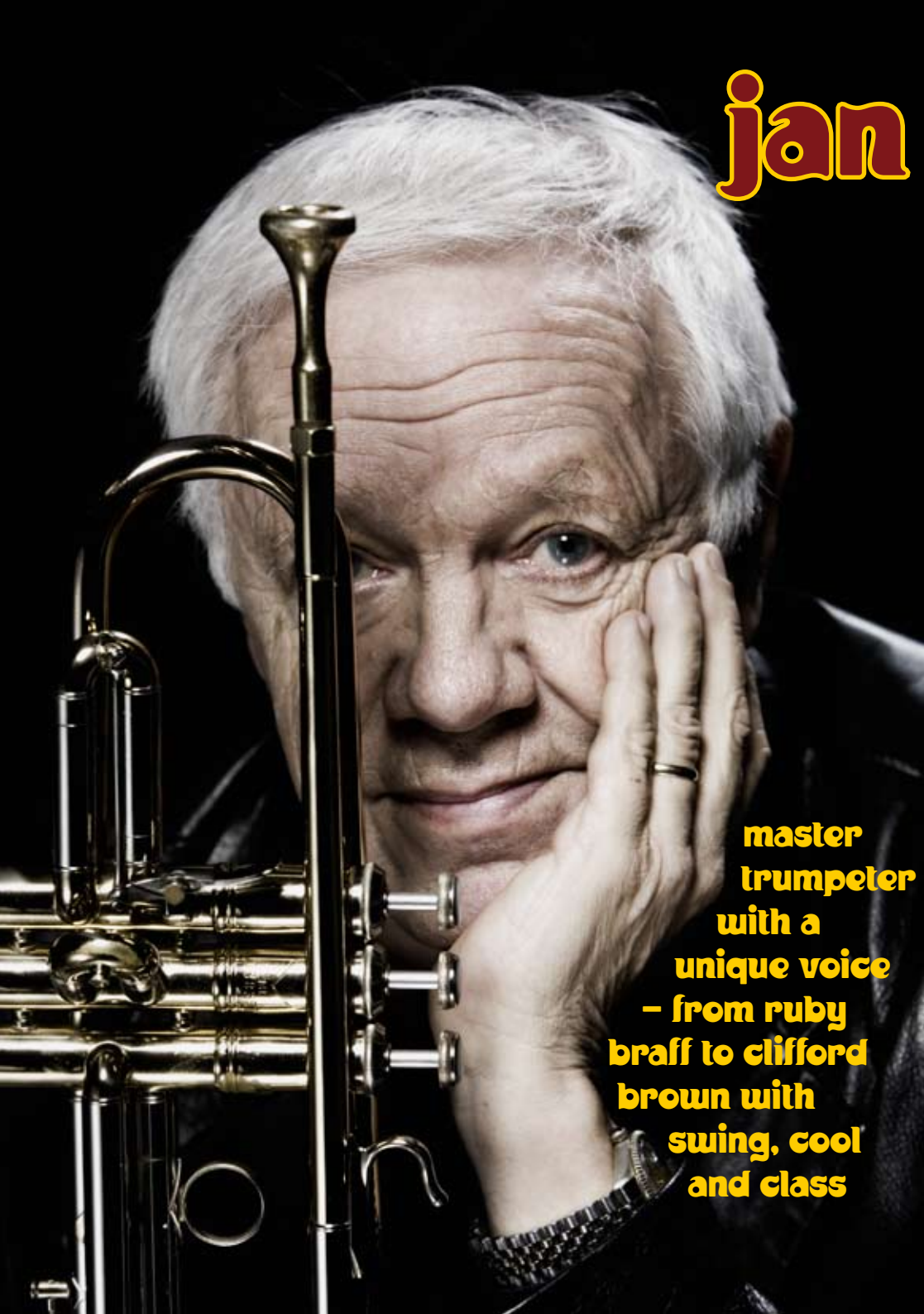
concerts:

FEB 15 • 8.30 PM • ABERDEEN • BLUE LAMP • with G GIBB QT • £10
FEB 16 • 7.30 PM • STONEHAVEN • TOWN HALL • w. AB JAZZ ORCH • £10/8
FEB 17 • 8 PM • DUNDEE • SATCHMOS • w. K WISZNIEWSKI QT • £7.50

bergcrantz

**a trumpeting
phenomenon!
bop and beyond,
with the fire of
dizzy gillespie
and the
subtlety
of miles**





jan allan
master
trumpeter
with a
unique voice
– from ruby
braff to clifford
brown with
swing, cool
and class

jan allan – brian kellock quartet



jan allan, trumpet • brian kellock, piano • jacob fischer, guitar • kenny ellis, bass

Jan Allan, how are you?

Better than I deserve.

Why jazz musician?

I caught a virus in 1950.

Your first memory of jazz?

Café Flamman with the latest 78s, a short film at the London cinema and Sunday matinees at the dance hall Nalen. We're talking early 50s.

Why the trumpet?

We had a Dixieland band in high school where I played the piano. One day, the trumpeter didn't show up so I offered to pretend-play. Later the headmaster asked me to participate in a concert and then it was just a case of figuring out how the sounds were made, which is pure physics.

Musician you would like to play with?

I have almost always played with the ones I wanted. But it would be nice to be in the same room as Bix Beiderbecke, he meant a lot in the beginning. And of course, we have Clifford Brown and his mates.

Music that bugs you?

No, there is no such music. I like all music, but I like some things better than others.

What will you be doing in 10 years' time?

Come and see for yourself.

What does the music you're making in Scotland sound like?

Anything from Swedish folklore to Lennie Tristano. Cool jazz with a rather broad span.

If you weren't a musician, what would you be doing instead?

Well, I am a physicist. But music and physics complement each other perfectly, so physicist-musician or music physicist.

Any hobbies?

Renovating vintage cars, building model planes and real planes and flying.

Nicest drink?

It can't be helped, water.

Nicest food?

My wife's cooking.

Best football team?

Football has done a lot of damage to jazz.

Latest impulse purchase?

A Brandoni accordion.

Where do you prefer to travel?

I haven't been there yet.

Favourite sound?

There's something about birds.

Three of your best CDs?

Jan Allan: 70 Phono Suecia PSCD 130
Trio con Tromba: Trio con Tromba Dragon DRCD 226
Thad Jones – Mel Lewis & Swedish Radio Big Band: Greetings and Salutations Four Leaf Clover FLCCD 125

www.jam.just.nu

concerts:

FEB 22 • 8.30 PM • EDINBURGH • JAZZ CENTRE • £8
FEB 23 • 8 PM • ARBROATH • HOSPITALFIELD • £10
FEB 24 • 8 PM • GLASGOW • CITY HALLS • £10
FEB 25 • 12.30 AM • LANGHOLM • BUCCLEUCH CENTRE • £7/6

lsb fredrik ljungkvist

**fredrik ljungkvist, saxophone, clarinet · johan berthling, bass ·
raymond strid, drums**

Fredrik Ljungkvist, how are you?

OK. The basic mood is good.

Why jazz?

The possibility of maximum expression. But I'm not too keen on the label. First of all I am a musician.

Your first memory of jazz?

I'm listening to Lady Is A Tramp with Gerry Mulligan's quartet without a piano, the one with Zoot Sims.

Why the saxophone?

That's just the way it was. And then, the saxophone is an interesting prolongation of the voice, albeit a little limited. I sometimes play the clarinet to expand the range.

Musician you would like to play with?

Thelonius Monk. A fantastic composer and improviser.

Music that bugs you?

Cynical and speculative music which is only there to make money. Though I'm not saying that it's a bad thing to make money on music.

What will you be doing in 10 years' time?

Either I'm out touring like I am now, or I may have taken a time out and live in a house in the country to see things differently.

What does the music you're making in Scotland sound like?

An interesting and flexible encounter between jazz, free form, classical ... Either as free improvisations or loose compositions. Music with a swing to it, typical of the trio.

If you weren't a musician, what would you be doing instead?

I love books, so why not open a second hand book-shop.

Any hobbies?

I'm into films and collect far too many DVDs. And I like going for walks in the woods and fishing. And wine of course.

Nicest drink?

Red wine.

Nicest food?

Hand of pork and mash.

Best football team?

Football? I like ice hockey. Färjestad is my team.

Latest impulse purchase?

Can't remember.

Where do you prefer to travel?

North.

Favourite sound?

Distant thunder.

Three of your best CDs?

LSB: Fungus Moserobie m.m.p.CD014

Fredrik Ljungkvist: Yun Kan 12345 Caprice CAP 21690

Fredrik Ljungkvist & Yun Kan 5: Badaling Caprice CAP 21769

www.yunkan.se

**international star of
cutting edge saxophone
playing – member of
atomic – in love with the
jazz tradition**



concert:

FEB 23 • 8 PM • EDINBURGH • JAZZ CENTRE AT THE LOT • £8

jeanette lindström

hip singer with
smouldering
atmospheres
and rhythmic
charge – “like an
old soul in a
young singer”
(quincy jones)



jeanette lindström, voice • steve hamilton, piano • peter nylander, guitar • christian spering, bass • peter danemo, drums

Jeanette Lindström, how are you?

I'm very well, thank you. I'm really looking forward to going to Scotland, meeting people there and seeing the countryside. And also, I'm really happy with my latest CD.

Why jazz?

Communication. Reaching the audience, the musicians and myself.

Your first memory of jazz?

I'm a child, listening to Errol Garner and just feeling how everything is connected when the musicians are improvising on a melody.

Why singing?

For some time I was mainly playing the piano, but that wasn't enough. When I sing, I can communicate my need to express myself and explore my voice.

Musician you would like to play with?

Miles Davis. His simplicity and way of always moving forwards really attracts me.

Music that bugs you?

I guess I'd say "Swedish dance-band" music isn't really my cup of tea ... Otherwise, I think there's good music to be found in most genres.

What will you be doing in 10 years' time?

No idea.

What does the music you're making in Scotland sound like?

Mostly my own compositions with elements of

R & B, soul and Nordic jazz, music that is based to a high degree on the musicians' sound and that is easily accepted by uninitiated listeners.

If you weren't a musician, what would you be doing instead?

I'd be doing research, perhaps on meerkats, space, string theory or something like that ...

Any hobbies?

I love my computer ... And I like taking photographs.

Nicest food?

Italian and Japanese ... fruit ... and ice-cream! I prefer organic.

Best football team?

The Swedish national team!

Latest impulse purchase?

A greyish black dress.

Where do you prefer to travel?

To the Canadian west coast.

Favourite sound?

I love sounds and record many. I like the sound of someone writing with a ballpoint pen.

Three of your best CDs:

Jeanette Lindström: Whistling Away The Dark

AMIGO AMCD 916

Jeanette Lindström: In The Middle Of This Riddle

AMIGO AMCD 909

Jeanette Lindström: Walk AMIGO AMCD 895

www.jeanettelindstrom.com • www.myspace.com/jeanettelindstrom

concerts:

Feb 28 • 8.30 pm • EDINBURGH • Jazz Centre At The Lot • £8

March 1 • 8.30 pm • ABERDEEN • Blue Lamp • £10

March 2 • 8 pm • STIRLING • Tolbooth • £10/8

March 3 • 8 pm • GLASGOW • City Halls • £10

jonas

jonas kullhammar, saxophone • torbjörn gultz, piano • torbjörn zetterberg, bass • jonas holgersson, drums

Jonas Kullhammar, how are you?

I've just had a year off to gather strength and inspiration as well as look after my family and friends. Now I'm rested, well and really pepped up.

Why jazz?

As soon as it became clear to me that you can improvise I completely fell for it. That's probably the reason.

Your first memory of jazz?

Dad took me to the Stockholm Jazz Festival in 1990 I think, to see Yellowjacket and Freddie Hubbard. The saxophone was playing loud all the time.

Why the saxophone?

Because it shines and has a lot of buttons.

Musician you would like to play with?

Pianist Bobo Stenson. I'm really a big fan and he is almost the only one of my idols that I haven't played with.

Music that bugs you?

I try not to let it penetrate me. But my daughter has a CD with a Swedish children's programme from the seventies called Televinken, which is absolute torture. And I hate Schlager songs, like in the European Song Contest.

What will you be doing in 10 years' time?

Playing. The quartet will still be going strong. If we've stuck it for eight years so far ...

What does the music you're making in Scotland sound like?

Acoustic jazz with roots in the sixties and onwards. There are elements of John Coltrane and Sonny Rollins.

If you weren't a musician, what would you be doing instead?

I've never thought of that. Perhaps an actor. I'm a clown after all. And I have played the leading role in a Christian discussion film. My name was Olof and I played the saxophone.

Any hobbies?

Collecting things, instruments, furniture and art. My motto is: You seldom regret buying something, but you often regret not having bought something.

Nicest drink?

Julmust. (Swedish Christmas soft drink).

Nicest food?

Lasagne.

Best football team?

Djurgården.

Latest impulse purchase?

A frying pan.

Where do you prefer to travel?

New York and San Francisco.

Favourite sound?

The postman shutting the flap of the letter box.

Three of your best CDs?

Jonas Kullhammar Quartet: Son Of A Plumber
Moserobie Records m.m.p. CD 045
Jonas Kullhammar Quartet: Plays Loud For The People
Moserobie Records m.m.p. CD 009
Kullrusk: Spring spring spring spring
Moserobie Records m.m.p. CD 042

www.kullhammar.com

concerts:

MAR 8 • 8.30 pm • EDINBURGH • JAZZ CENTRE AT THE LOT • £8

MAR 9 • 10 pm • ABERDEEN • BLUE LAMP • £10

MAR 10 • 8 pm • GLASGOW • CITY HALLS • £10

kullhammar quartet

**maverick young
saxophonist and
provocateur –
plays like rollins
and coltrane
– his energy is
singlehandedly
changing
swedish
jazz**



**oscar peterson's
own guitar wizard –
adds astonishing
groove, swing
and technique
to anything**



ulf wakenius quartet

**ulf wakenius, guitar • paul harrison, piano • aidan o'donnell, bass
• stuart ritchie, drums**

Ulf Wakenius, how are you?

Very good! I do what I love.

Why jazz?

The freedom of expression, improvising and taking from different cultures. It's been a long journey from blues to rock.

Your first memory of jazz?

The strongest memory is when I saw Oscar Peterson and Joe Pass as a fifteen-year-old. I already sensed that I would stand on the same stage and I was dreaming about playing with him, which I have been doing for ten years now.

Why the guitar?

My mother played the guitar so there already was one at home. And at that time, you'd have to choose between a moped or a Gibson Les Paul. Gothenburg was full of guitarists. It was an incredibly creative environment.

Musician you would like to play with?

Stevie Wonder. He is an unbelievable musician, who writes pop or rather limitless music with fantastic harmonies. I'd love to do that.

Music that bugs you?

German techno. I gladly avoid it.

What will you be doing in 10 years' time?

Jazz is a way of life, so I'll be doing the same thing, hopefully before a larger audience.

What does the music you're making in Scotland sound like?

Contemporary jazz, focusing on melodies and

grooves, some of which I have written myself and some from my Keith Jarrett-CD, Notes from the Heart. Also, I alternate between the electric and acoustic guitar, so it will be pretty varied.

If you weren't a musician, what would you be doing instead?

Being a musician was obvious to me ... so a music producer maybe, or one of those Hemingway characters that love swordfish.

Any hobbies?

My family. There's no time for anything else.

Nicest drink?

Freshly made orange juice or Caprina.

Nicest food?

Korean, Indian and Italian. But not at the same time.

Latest impulse purchase?

The latest iPod when I was in Japan.

Where do you prefer to travel?

Brazil.

Favourite sound?

My four-year-old son, sleeping.

Three of your best CDs?

Ulf Wakenius: Notes from the Heart ACT 9435-2
Ulf Wakenius: The Guitar Artistry of Ulf Wakenius
Dragon DRCD 373
Ulf Wakenius Group: First Step Imogena IGCD 034

www.ulfwakenius.com

concerts:

MAR 9 • 8 pm • INVERNESS • TOWN HOUSE • £10/8

MAR 10 • 8 pm • ARBROATH • HOSPITALFIELD • £10

MAR 11 • 7.30 pm • ABERDEEN • BLUE LAMP • £10

musicmusicmusic **fabian**

fabian kallerdahl, piano • josef kallerdahl, bass • michael edlund, drums

Fabian Kallerdahl, how are you?

I have been playing a lot of good music this past year and have played with my son Loui, so I'm fine!

Why jazz?

Jazz sounds cool! And you're allowed to do whatever you like. I suppose you can do that in any style, but in jazz it's really easy.

Your first memory of jazz?

When I was 10 years old BB King pulled me up on stage and gave me a plectrum.

Why the piano?

There was one in the sittingroom, always ready to be played on. It makes things easier when you are a teenager.

Musician you would like to play with?

John Coltrane, to feel that energy live.

Music that bugs you?

When you can tell that the music, whatever the genre, was composed with the sole purpose of making money.

What will you be doing in 10 years' time?

The same as now. I don't know anything else. I have no talent for anything.

What does the music you're making in Scotland sound like?

Happy! Full of energy and playing together. It's modern jazz by young musicians in troubled times, with an air of Shakespearen, Macbethian and Scottish mysticism, still handled with the trio's characteristic mix of intellectualism and sheer joy.

If you weren't a musician, what would you be doing instead?

I'd run a little jazz bistro in the South of France with a good wine list and a simple menu that would change everyday: wild boar if someone had shot one, fish if the catch was good.

Any hobbies?

Wine and food. I find out what matches what and see friends and eat. And then I read the papers and listen to the radio.

Nicest drink?

Red burgundy.

Nicest food?

Duck's liver.

Best football team?

The South African national team.

Latest impulse purchase?

A turquoise jacket.

Where do you prefer to travel?

Samarkand.

Favourite sound?

I love the sound of my coffee percolator.

Three of your best CDs?

musicmusicmusic: Macbeth Hoob Records

HOBCD005

musicmusicmusic: What's a good boss anyway?

Hoob Records HOBCD002

Fabian Kallerdahl Galore: Jazz in Sweden 2006

Caprice CAP 21756

www.musicmusicmusic.se

www.fabiankallerdahl.com

concert:

Mar 14 • 8.30 pm • EDINBURGH • Jazz Centre At The Lot • £8

Kallerdahl

**quirky, offbeat,
always brilliant –
new music out of
the piano traditions
of hancock
& corea**



a spark of adventure

jazz from sweden



**brian morton sets the momentous season
of jazz from sweden into context.**

Even for many seasoned British jazz fans, the words "Swedish jazz" conjures up nothing more than the melody of "Dear Old Stockholm", a standard favoured by Stan Getz and given iconic status by Miles Davis and John Coltrane.

The reality is that jazz in Sweden has a long and distinguished history, remarkably self-determined, graced by some of the most adventurous spirits in the history of the music.. If Swedish jazz is less well-known abroad than it deserves to be, that is largely because Swedish players have been able to go about their work with a measure of self-sufficiency and confidence.

It Started with the Cuckoo

It also meant that jazz was able to hybridise quickly with Swedish folk and other vernacular music, and this has remained a feature ever since. Ironically, the Swedes resisted the "contagion" of early jazz almost more vehemently than any other comparable culture. By 1930 the Swedish Musicians' Union - once mobilised to protect indigenous music from this devilish importation - was actively involved in promoting jazz. Violinist Folke Andersson, known as "Göken" (The Cuckoo), had visited the United States as part of the Svenska Paramount-orkesteren (the conduit was the familiar one of an transAtlantic liner engagement) and devised a style that hybridised Joe Venuti's hot jazz with Swedish folk fiddle. Bix Beiderbecke was another important influence, though for a time the violin was, unusually, the iconic Swedish jazz instrument.

In the 50's, Stan Getz spent some time living in Sweden and it was he who arranged the folk tune "Ack Värmeland du sköna" as "Dear Old Stockholm". Its straightforward melody and blue-toned harmony made it ideal for jazz improvisation and an emerging Swedish style in jazz, best represented by baritone saxophonist Lars Gullin (still, perhaps, the pre-eminent figure in Swedish jazz history), alto saxophonist and clarinetist Arne Domnérus, the groundbreaking folk/jazz pianist Jan Johansson, and the restrained cool of Jan Allan.

The traditional jazz revival came in Sweden with a strong intelligence and high quality musicianship at its core, currently epitomised by The Swedish Jazz Kings

The flip-side of Abba

In the 60's and 70's, there was a real spark of adventure in Swedish jazz, however marginal it seemed to a music business that was moving steadily towards the international apotheosis of Abba. The American cornettist, Don Cherry lived in Sweden for many years and inspired jazz musicians towards "world music", probably the first signs of this new movement. In figures like pianist Per Henrik Wallin and saxophonist Bengt "Frippe" Nordström, Sweden had their own avant-garde, now internationalised through

the work of baritone saxophonist and "fluteophonist" Mats Gustafsson. The international success of musicians like saxophonist Bernt Rosengren, pianist Bobo Stenson, bass player Palle Danielsson, and trumpeter Anders Bergcrantz all of whom have had extensive careers playing with many major names like Charles Lloyd, Michel Petrucciani, Keith Jarrett and Billy Harper has created a platform for the new generation to express themselves freely across a range of styles and to develop an approach to jazz composition that is as confident and underivative as any in the world.

Player/composers as richly creative and as various as guitarist Ulf Wakenius, saxophonist Jonas Kullhammar, pianists Jacob Karlzon and Fabian Kallerdahl, multi-reeds player Fredrik Ljungkvist and pianist Esbjörn Svensson, all now visiting Scotland, are testimony to a scene that is far from reactive and imitative but forging its own spectrum of jazz styles; Svensson's e.s.t. trio is perhaps the first to achieve major international success. By the same token, the technical confidence of Swedish singers has not stopped with Monica Zetterlund or Alice Babs (the latter impressed Duke Ellington, who wrote parts in his second and third Sacred Concerts for her) but has continued with the likes of Viktoria Tolstoy and Jeanette Lindström, also in Scotland, a singer whose jazz sensibility is unquestionable but by no means in thrall to any of the great American divas.

The New Alliance

For all the misplaced and misleading rhetoric about the "Auld Alliance" with France, Scotland in many regards remains closer to the Nordic countries than to southern continental Europe. Scotland's determination to hybridise vernacular musics with the Esperantist instincts of jazz has already moved along very similar lines, and if anything faster and more successfully thanks to the Swedish example.

There is much to be learned from the association. The long-term legacies of bandleader Harry Arnold, the mighty Gullin and Johansson, the lyrical Domnérus, the brilliantly inventive trumpeter Bengt-Arne Wallin, the hyperactive Gustafsson, provide an object lesson in how a (relatively) small country can marshal and channel its creative resources and contribute to the common weal. They are our near neighbours and inspirational friends . . . but how long until "MacCrimmon's Lament" or "The Flowers of the Forest" become as familiar to the international community of jazz as "Dear Old Stockholm" now is?

*Brian Morton is co-author of
the Penguin Guide to Jazz, a broadcaster on BBC
Radio 3, and a contributor to Jazz Review, Scotland
On Sunday and numerous other publications.*

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venues

* online ticketing will attract a booking fee

TOWN	VENUE	ADDRESS	WEBSITE	ON-LINE BOOKING*	PHONE
Aberdeen	BLUE LAMP	121 Gallowgate, Aberdeen	www.jazzabardeen.com	YES	01224619769
Aberdeen	LEMON TREE	5 West North Street, Aberdeen	www.jazzabardeen.com	YES	01224619769
Arbroath	HOSPITALFIELD	Hospitalfield House, Arbroath	www.hospitalfield.org.uk	NO	01382774648
Biggar	CORN EXCHANGE	High Street, Biggar	-	NO	01899220999
Dundee	APEX HOTEL	1 West Victoria Dock Rd, Dundee	www.jazzdundee.com	NO	01382202404
Dundee	SATCHMO'S	51-53 Meadows, Dundee	www.jazzdundee.com	NO	01382434940
Edinburgh	JAZZCENTRE	4-6 Grassmarket, Edinburgh	www.jazzcentre.co.uk	NO	01314675200
Edinburgh	QUEEN'S HALL	Clerk Street, Edinburgh	www.thequeenshall.net	YES	01316682019
Edinburgh	USHER HALL	Lothian Road, Edinburgh	www.usherhall.co.uk	YES	01312281155
Glasgow	CITY HALLS	Candleriggs, Glasgow	www.jazzglasgow.com	YES	01413538000
Glasgow	FRUITMARKET	Candleriggs, Glasgow	www.jazzglasgow.com	YES	01413538000
Inverness	TOWN HOUSE	High Street, Inverness	www.eden-court.co.uk	YES	01463234234
Langholm	BUCCLEUCH CENTRE	Buccleuch Square, Langholm	www.buccleuchcentre.com	NO	01387381196
Linlithgow	BURGH HALLS	Town Square, Linlithgow	-	NO	01506848821
Perth	CONCERT HALL	185 High Street, Perthshire	www.horsecross.co.uk	YES	08456156324
Stirling	TOLBOOTH	Jail Wynd, Stirling	www.stirling.gov.uk/tolbooth	YES	01786274000
Stonehaven	TOWN HALL	Allardice Street, Stonehaven	www.jazzabardeen.com	YES	01224619769

jazz from sweden



february 8 to march 19

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TOWN

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ARBROATH

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DUNDEE

DUNDEE

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

EDINBURGH

GLASGOW

GLASGOW

GLASGOW

GLASGOW

GLASGOW

GLASGOW

INVERNESS

INVERNESS

LANGHOLM

LINLITHGOW

PERTH

STIRLING

STONEHAVEN

DATE & TIME

Thurs 8 Feb 8.30 pm

Wed 15 Feb 8.30 pm

Thurs 1 March 8.30 pm

Fri 9 March 10 pm

Sat 10 March 9 pm

Sun 11 March 7.30 pm

Fri 22 Feb 8.30 pm

Sat 10 March 7.30 pm

Tues 14 Feb 8 pm

Sun 11 Feb 8 pm

Fri 17 Feb 8 pm

Fri 9 Feb 8 pm

Sun 11 Feb 8 pm

Tues 14 Feb 8.30 pm

Wed 15 Feb 8.30 pm

Thurs 22 Feb 8.30 pm

Fri 22 Feb 8 pm

Wed 28 Feb 8.30 pm

Thurs 8 March 8.30 pm

Thurs 14 March 8.30 pm

Sun 18 March 8 pm

Sat 10 Feb 8 pm

Mon 13 Feb 8 pm

Thurs 16 Feb 8 pm

Sat 24 Feb 8 pm

Sat 3 March 8 pm

Sat 10 March 8 pm

Mon 12 Feb 8.30 pm

Fri 9 March 8 pm

Sun 25 Feb 12.30 pm

Sat 10 Feb 8 pm

Mon 19 March 7.30 pm

Fri 2 March 8 pm

Thurs 16 Feb 7.30 pm

MUSICIANS

Jacob Karlzon Trio

A Bergerantz w Gary Gibb Qt

Jeanette Lindstrom

Jonas Kullhammar Qt

Viktoria Tolstoy

Ulf Wakenius Qt

Jan Allan/Brian Kellock Qt

Ulf Wakenius Qt

L MacDonald/M Almgren Qt

Swedish Jazz Kings

A Bergerantz/G McNeill Qt

Jacob Karlzon Trio

Viktoria Tolstoy

Swedish Jazz Kings

L MacDonald/M Almgren Qt

Jan Allan/B Kellock Qt

LSB

Jeanette Lindstrom

Jonas Kullhammar Qt

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e.s.t.

e.s.t. + Viktoria Tolstoy

Swedish Jazz Kings

L MacDonald/M Almgren Qt

Jan Allan/B Kellock Qt

Jeanette Lindstrom

Jonas Kullhammar Qt

Swedish Jazz Kings

Ulf Wakenius Qt

Jan Allan/B Kellock Qt

Swedish Jazz Kings

e.s.t.

Jeanette Lindstrom

A Bergerantz w Ab J Orch

VENUE

Blue Lamp

Blue Lamp

Blue Lamp

Blue Lamp

Lemon Tree

Blue Lamp

Hospitalfield

Hospitalfield

The Corn Exchange

Apex

Satchmos

Jazz Centre

Queen's Hall

Jazz Centre

Jazz Centre

Jazz Centre

Jazz Centre

Jazz Centre

Jazz Centre

Jazz Centre

Usher Hall

Fruitmarket

City Halls

City Halls

City Halls

City Halls

City Halls

Town House

Town House

Buccleuch Centre

Burgh Halls

Concert Hall

Tolbooth

Town Hall